

ALMUT LUSTIG

DRUMS • PERCUSSION • COMPOSITION



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Experienced international drums percussionist with numerous tours to international dance and theatre festivals, orchestral engagements (for example DSO Berlin, Hessian Rundfunk Orchestra, NDR Hanover, Staatstheater Braunschweig). Soloist in concerts for contemporary music at home and abroad. Born 1971 Hildesheim, currently living in Berlin.

EDUCATION

1992 – 1996 State Exam; Classical Music at the University of Music and Theatre (HfMT)

1996 – 1999 Diploma; music education in the subject classic drums at HfMT

1999 – 2000 Diploma; artistic education in the subject classic drums at HfMT

2000 – 2001 research studies “Zeitgenössische Musik” at HfMT

2004 workshop; “Drummers collective” New York

ARTISTIC EXPERIENCE

Member of the percussion ensembles *anthos*, *noncoperto*, *schlagsahne*

(Prices, e.g. at the international Stockhausenkursen 2000 in Kürten / Germany with anthos and at the Deutscher Hochschulwettbewerb 1999 with noncoperto)

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Cooperations with e.g. Karlheinz Stockhausen, Heiner Goebbels, Rebecca Saunders, Helmut Oehring, Julian Klein, Ulrike Haage

NDR TV portrait with the ensemble *schlagsahne* (2002)

Roxietheater Basel (Sanja Risc / „Protect me from myself“ / 2010)

Theater Konstanz (Ana Mondini / „Spiegel im Spiegel“ / 2013)

Since 2004 in collaboration with Constanza Macras / Dorkypark for the theatre productions:

„Big in Bombay“ (2005), „Sure - shall we talk about it“ (2005)

„I m not the only one - Part 1 and Part 2“ (2006)

„brickland“ (2007),

megalopolis (2010)),

Berlin elsewhere (2011),

Branches (2012),

Nature of crisis (2013),

The almost nearly perfect (2015 / for Gothenburg's Operan)

Stage and theatre productions for Schauspielhaus Hannover, Staatstheater Braunschweig, Hebbeltheater Berlin, Schaubühne Berlin, Volksbühne Berlin, Berliner Ensemble, Gessnerallee in Zurich

Danzer Prize for New Music (2002), other productions e.g. for the Theatre Gessnerallee / Zurich with Hideko Heshiki („Vanishing“ / 2011)

Since 1997 member of a rose is (ensemble for experimental music theater) with numerous productions, e.g. radio play for Hessischer Rundfunk, DeutschlandRadio Berlin, Maerzmusik Berlin, Natural Science Museum Berlin

TEACHING EXPERIENCE

2013 – present: guest lecturer at the UdK Berlin

2003 – present: teaching assignment at the HfMT Hannover

2001-2002: teaching assignment at the Musikhochschule Detmold